

HOMEWORK ASSIGNMENT HISTORY: DESIGN YOUR OWN CARTOON

1. Why

To understand the complexity of interpreting historical sources and train you to approach them in a critical manner, you will be going inside the cartoonist's head and design your own cartoon: you will come to deal with the **who, what, how, why, where** and **when** of political cartoons!!!

2. How

-Use your textbook and the internet as a source of inspiration for the format and topics of political cartoons

-Choose an event or character from your timeline of events leading up to the Second World War to depict in your cartoon and explain your choice.

-Choose the newspaper for which you work, in other words: write down who your readers are and what the political position is of the country you work in (British, French, American, Russian, German, Austrian, Czech, etc.).

-Write down which message you want to send out to your readers: what is your opinion in the matter?

-Write down how you want to bring this message across: make a verbal 'blueprint' for your cartoon. In this blueprint, include a publishing date for your cartoon. When would such a cartoon have been published in history?

-Draw your cartoon.

3. What do you need to bring to next lesson?

- You need to bring the text you've written (dealing with all of the issues listed above) and your original cartoon. These will be handed in at the beginning of the lesson on Tuesday December 5th.

-You also need to bring an extra copy of the cartoon (NOT the text) to be used in the group discussions and class presentations. Make sure this doesn't have the publishing date on it!!!

4. What will we be doing next lesson?

-In groups, you will try to interpret the cartoons of your fellow students:

- What can we see in the cartoon? Describe the image without interpreting.
- To which person/event from history does it refer? How can you see that?
- What did the cartoonist think of that event/ that person? How can you see that?
- What message does the cartoonist try to bring across?
- When was it made?
- For which newspaper, which readers in which country was it made?

-Each group will select the best cartoon and write down why it's powerful/meaningful

-The groups all present their chosen cartoon and these cartoons will be discussed with the whole class.

-The class will select a winner!!! Of course based on solid arguments...

GOOD LUCK!!!